

Rodney Bolton / Bolton Films

Director of Photography - Camera Operator - 2nd Unit D.P./ Director

email: rodbolton@boltonfilms.com *website:* www.boltonfilms.com *tel:* 0419 810 218

Feature Films	Year	Credit	Director	Production Co.	Format
The Silent World of Barry Priori - Doco feature	2021 2022	Director of Photography and Camera Operator, gaffer, audio	Anne Tsoulis	Shining Catalina Productions	Sony FS7, Sony A7s mk2, Sony FS 5, GoPro Hero 6
The Rescue Dr Richard Harris & Dr Fiona Harris	2020	Director of Photography South Australian unit	Chai Vasarhelyi	SAR Films/Passion Pictures	Sony Venice x 2
The Flip Side	2017	2nd Camera Operator	Marion Pilowsky	Corner Table Productions	Arri Alexa XT
Storm Boy	2017	Add. Unit D.P. & C Camera Operator	Shawn Seet	Stormy Productions	Arri Alexa XT
Double Happiness Uranium	2013	Gaffer / On set technical mentor	Cole Larsen	Flinders University	Red One
Red Dog	2010	Additional Unit D.P. and B Camera Operator	Kriv Stenders	Red Dog Film Project Pty. Ltd.	Red Camera
Ra Choi <i>NSW ACS Feature Award</i>	2006	Director of Photography and Camera Operator	Michael Frank	Makovision Films	Panasonic DVX 100
Disappearance <i>U.S. Feature Film</i>	2001	2nd Unit Director of Photography	Walter Klenhard	Village Roadshow Production Services	Arri III 35mm / Mitchell 35mm
Maslin Beach	1996	Director of Photography and Camera Operator	Wayne Groom	Australian International Pictures, Spandau Films	Aaton XTR Super 16mm
TV series					
First Day	2019	B Camera Operator /Add. Unit D.P.	Julie Kalceff	ABC / Matchbox Pictures	Arri Alexa Plus
The Hunting	2019	C Camera Operator	Sophie Hyde	CP The Hunt Pty Ltd	Arri Alexa
Pine Gap	2018	Camera Operator Additional Unit Photography	Mat King	Screenime for Netflix & ABC TV	Canon C700, Canon C300
Wolf Creek, season two	2017	Camera Operator & 2nd Unit D.P.	Greg McLean, Kieran Darcy- Smith, Geoff Bennett	Screenime for Stan TV	Arri Alexa Mini
Wolf Creek, season one	2015	B Camera Operator, Additional Unit Photography	Greg McLean, Tony Tilse	Stan / SAFC	Arri Amira
Sam Fox, Extreme Adventures	2013	2nd Unit D.P. & Additional Camera Operator	various	SAFC & ABC	Sony SRW - 9000
Blackjack - 2006, 3 x telemovies	2005- 2006	'B' Camera Operator & 2nd Unit D.P.	Peter Andrikidis, Kate Woods	Jigsaw Entertainment	Arri SR 3 - Super 16mm
McLeod's Daughters, seasons 1 ~ 4	2001- 2003	2nd Unit Director of Photography & Main Unit Camera Operator	various	Millennium Television	Arri SR 3, Super 16mm
Chuck Finn, seasons 3 - 4	2000	Main Unit Camera Operator	various	Barron Films	Aaton Super 16mm
Farscape, season 1	1999	2nd Unit Director of Photography & Camera Operator	various	Jim Henson Productions / Nine Films & Television	Panavision GII x 4
Murder Call, season 2	1998	2nd Unit Director of Photography & 2nd Unit Director	various	Southern Star Productions	Aaton Prods x 3

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TV / Cinema Ads

S.A. Tourism, "Old Mate"	2019	Drone Camera Operator (not pilot)	Cate Stewart	Scoundrel	Inspire 2, X5s
Anessa, Nadia Osaka, Japanese TVC	2019	Drone Camera Operator (not pilot)	Tony Fry	Spinnaker Films	Inspire 2, X5s
Mortein: Louie The Fly 'Dustbin' and 'Home' <i>SA ACS Award</i>	2000	Director of Photography	Michael Cusack	Anifex	Mitchell 35mm (Motion Control)
e Thirty Three Cider, "Windows", cinema commercial <i>Exhibition Award, 1995 S.A. Art Directors Awards</i>	1995	Director of Photography and Camera Operator	Sunday Hopkins	Great Southern Films, Sydney. Young and Rubicam	Arri III, 35mm, B/W

Documentaries & Miscellaneous

S.A. Museum - Vox Pops various	2021 - 2022	Director of Photography, lighting, audio, editor	Maddy Barker	SA Museum, Bolton Films	Sony FS5, Canon 5D
Living Stories – Various clients	2021-2022	Director of Photography, lighting, audio	Alison Rogers	Living Stories	Sony FS 5 x 2
"Artists in Conversation" Kehau Jackson & Ivan Aristeguieta; Vic. Seniors Festival	2021	Director of Photography, audio	Andrew Gill	Agent Creative	Sony FX 9
SA Museum – "It's In Our Nature" promotional video	2021	Director of Photography, audio, producer, editor	Jill McKenzie	SA Museum	Canon 7D
SA Museum – "The Yuendumu Doors", Travelling virtual exhibition video	2021	Director of Photography, audio, producer, editor	Tim Gilchrist	SA Museum	Canon 7D
"Snoop Australia" (wt) Wild Life doco <i>awaiting release</i>	2021	Director of Photography, audio	Mason Curtis	Anomaly Entertainment, New York	Sony FS7 mk2, A7s III, GoPro 6 & 9, Osmo pocket, Inspire 2
SA Bushfire Appeal	2020	Director of Photography	Rod Tamlyn	Original Works, Sydney	Blackmagic 6K
"Dark Blue", docudrama	2018	2nd Camera Operator	Corey Piper	Piper Films	Sony FS7
"Rumpelstiltskin", Theatre play to cinema production	2016	Additional D.P. and Camera Operator	Grant Dodwell	ANT Live, Sydney	Canon C 300 x 5
Where The Buffalo Roamed, The History of Mudginberri Station, 60 min Documentary	2009 ~ 2011	Director, Producer, Camera, Audio, Editor & multi-media mentor to the Park Rangers	Rodney Bolton	A Kakadu National Park & Bolton Films Production	Sony V1P, Sony HDR-HC9E
The Naked Zombie Ball, <i>Instructional Video for Magicians, presented by 'Unusualist' Raymond Crowe</i>	2007	Director of Photography and Camera Operator	Doug Tremlett	Crowe Feats	Sony FS100

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"Leonard Cohen, I'm Your Man", Tribute to Leonard Cohen, live concert - Sydney Opera House. US feature documentary	2005	Camera Operator	Lian Lunson	Cherub Pictures	Sony Video
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Short Films

John & Mary VFX Motion Capture	2020	Gaffer	Tom Young	Flinders University, "The Void" VR Studio	Sony FX9
Sub Rosa	2017	Director of Photography and Camera Operator	Mark Knight	Angelic Lion	Lumix GH5
Never Forgiven	2015	Director of Photography and Camera Operator, Producer	Steve Spiel	Blue Velvet Productions	Arri Alexa XT
A Good Game <i>SA ACS Award</i>	1995	Director of Photography and Camera Operator	Nicole Mills	Nix Pix Productions	Aaton - 16mm
Domestic Vibrations <i>ACS Awards 1993 & Best Entry by Active Member</i>	1993	Director of Photography and Camera Operator	Colin Reck	Lovely Lovely Films	Bolex - 16mm

Music Videos

Delta Goodrem "Wings of the Wild" live concert for DVD	2016	Camera Operator	Delta Goodrem	Delta Goodrem	Sony HXC 300
Susan Lily, "Here On The Road"	2015	Director of Photography and Camera Operator	Sam Steinle	Blue Velvet Productions	Sony F7 & Octa-quad Drone
Too Much Fun, "She Cried"	1990	Director of Photography / Director	Rodney Bolton	Bash Street Productions	Sony Video

For your interest:

For more information, please visit: www.boltonfilms.com

Qualifications: Drone camera operator (not pilot), & Aerial Cinematographer
Open Water Scuba Diver - Underwater cameraman

Licenses: Australian & British Drivers Licences
Boat Operators Licence

Passports: Australian & British Passports

Affiliations: Australian Cinematographers Society

Equipment: EasyRig Vario 5 - camera support system, various lighting units, light meters
GoPro Hero 6 (4K), with underwater housing
Canon 7D DSLR (for stills and 2K projects), with various lenses, time lapse & audio