

Rodney Bolton / Bolton Films

Director of Photography - Camera Operator - 2nd Unit D.P./ Director

email: rodbolton@boltonfilms.com website: www.boltonfilms.com tel: 0419 810 218

| Feature Films | Year | Credit | Director | Production Co. | Format |
|--|---------------|---|--|---|--------------------------------------|
| The Silent World of Barry Piori - "Naughty Hands", live show - <i>awaiting release</i> | 2021 | Director of Photography and Camera Operator | Anne Tsoulis | Shining Catalina Productions | Sony FS7, Sony A7s mk2, GoPro Hero 6 |
| The Rescue Dr Richard Harris & Dr Fiona Harris | 2020 | Director of Photography South Australian unit | Chai Vasarhelyi | SAR Films/Passion Pictures | Sony Venice x 2 |
| The Flip Side | 2017 | 2nd Camera Operator | Marion Pilowsky | Corner Table Productions | Arri Alexa XT |
| Storm Boy | 2017 | Add. Unit D.P. & C Camera Operator | Shawn Seet | Stormy Productions | Arri Alexa XT |
| Double Happiness Uranium | 2013 | Gaffer / On set technical mentor | Cole Larsen | Flinders University | Red One |
| Red Dog | 2010 | Additional Unit D.P. and B Camera Operator | Kriv Stenders | Red Dog Film Project Pty. Ltd. | Red Camera |
| Ra Choi <i>NSW ACS Feature Award</i> | 2006 | Director of Photography and Camera Operator | Michael Frank | Makovision Films | Panasonic DVX 100 |
| Disappearance <i>U.S. Feature Film</i> | 2001 | 2nd Unit Director of Photography | Walter Klenhard | Village Roadshow Production Services | Arri III 35mm / Mitchell 35mm |
| Maslin Beach | 1996 | Director of Photography and Camera Operator | Wayne Groom | Australian International Pictures, Spandau Films | Aaton XTR Super 16mm |
| TV series | | | | | |
| First Day | 2019 | B Camera Operator /Add. Unit D.P. | Julie Kalceff | ABC / Matchbox Pictures | Arri Alexa Plus |
| The Hunting | 2019 | C Camera Operator | Sophie Hyde | CP The Hunt Pty Ltd | Arri Alexa |
| Pine Gap | 2018 | Camera Operator Additional Unit Photography | Mat King | ScreenTime for Netflix & ABC TV | Canon C700, Canon C300 |
| Wolf Creek, season two | 2017 | Camera Operator & 2nd Unit D.P. | Greg McLean, Kieran Darcy-Smith, Geoff Bennett | ScreenTime for Stan TV | Arri Alexa Mini |
| Wolf Creek, season one | 2015 | B Camera Operator, Additional Unit Photography | Greg McLean, Tony Tilse | Stan / SAFC | Arri Amira |
| Sam Fox, Extreme Adventures | 2013 | 2nd Unit D.P. & Additional Camera Operator | various | SAFC & ABC | Sony SRW - 9000 |
| Blackjack - 2006, 3 x telemovies | 2005- 2006 | 'B' Camera Operator & 2nd Unit D.P. | Peter Andrikidis, Kate Woods | Jigsaw Entertainment | Arri SR 3 - Super 16mm |
| McLeod's Daughters, seasons 1 ~ 4 | 2001- 2003 | 2nd Unit Director of Photography & Main Unit Camera Operator | various | Millennium Television | Arri SR 3, Super 16mm |
| Chuck Finn, seasons 3 - 4 | 2000 | Main Unit Camera Operator | various | Barron Films | Aaton Super 16mm |
| Farscape, season 1 | 1999 | 2nd Unit Director of Photography & Camera Operator | various | Jim Henson Productions / Nine Films & Television | Panavision GII x 4 |
| Murder Call, season 2 | 1998 | 2nd Unit Director of Photography & 2nd Unit Director | various | Southern Star Productions | Aaton Prods x 3 |

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TV / Cinema Ads

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|---|------|---|----------------|---|--------------------------------|
| S.A. Tourism, "Old Mate" | 2019 | Drone Camera Operator (not pilot) | Cate Stewart | Scoundrel | Inspire 2, X5s |
| Anessa, Nadia Osaka, Japanese TVC | 2019 | Drone Camera Operator (not pilot) | Tony Fry | Spinnaker Films | Inspire 2, X5s |
| Mortein: Louie The Fly 'Dustbin' and 'Home' <i>SA ACS Award</i> | 2000 | Director of Photography | Michael Cusack | Anifex | Mitchell 35mm (Motion Control) |
| e Thirty Three Cider, "Windows", cinema commercial <i>Exhibition Award, 1995 S.A. Art Directors Awards</i> | 1995 | Director of Photography and Camera Operator | Sunday Hopkins | Great Southern Films, Sydney. Young and Rubicam | Arri III, 35mm, B/W |

Documentaries & Miscellaneous

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|--|-------------|--|---------------|--|--|
| Living Stories – Various clients | 2021 | Director of Photography, audio | Alison Rogers | Living Stories | Sony FS 5 x 2 |
| "Artists in Conversation" Kehau Jackson & Ivan Aristeguieta; Vic. Seniors Festival | 2021 | Director of Photography, audio | Andrew Gill | Agent Creative | Sony FX 9 |
| SA Museum – "It's In Our Nature" promotional video | 2021 | Director of Photography, audio, producer, editor | Jill McKenzie | SA Museum | Canon 7D |
| SA Museum – "The Yuendumu Doors", Travelling virtual exhibition video | 2021 | Director of Photography, audio, producer, editor | Tim Gilchrist | SA Museum | Canon 7D |
| "Snoop Australia" (wt) Wild Life doco <i>awaiting release</i> | 2021 | Director of Photography, audio | Mason Curtis | Anomaly Entertainment, New York | Sony FS7 mk2, A7s III, GoPro 6 & 9, Osmo pocket, Inspire 2 |
| SA Bushfire Appeal | 2020 | Director of Photography | Rod Tamlyn | Original Works, Sydney | Blackmagic 6K |
| "Dark Blue", docudrama | 2018 | 2nd Camera Operator | Corey Piper | Piper Films | Sony FS7 |
| "Rumpelstiltskin", Theatre play to cinema production | 2016 | Additional D.P. and Camera Operator | Grant Dodwell | ANT Live, Sydney | Canon C 300 x 5 |
| Where The Buffalo Roamed, The History of Mudginberri Station, 60 min Documentary | 2009 ~ 2011 | Director, Producer, Camera, Audio, Editor & multi-media mentor to the Park Rangers | Rodney Bolton | A Kakadu National Park & Bolton Films Production | Sony V1P, Sony HDR-HC9E |
| The Naked Zombie Ball, <i>Instructional Video for Magicians, presented by 'Unusualist' Raymond Crowe</i> | 2007 | Director of Photography and Camera Operator | Doug Tremlett | Crowe Feats | Sony FS100 |

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|--|------|-----------------|-------------|-----------------|------------|
| "Leonard Cohen, I'm Your Man", Tribute to Leonard Cohen, live concert - Sydney Opera House. US feature documentary | 2005 | Camera Operator | Lian Lunson | Cherub Pictures | Sony Video |
|--|------|-----------------|-------------|-----------------|------------|

Short Films

| | | | | | |
|---|------|---|--------------|--|---------------|
| John & Mary VFX Motion Capture | 2020 | Gaffer | Tom Young | Flinders University, "The Void" VR Studio | Sony FX9 |
| Sub Rosa | 2017 | Director of Photography and Camera Operator | Mark Knight | Angelic Lion | Lumix GH5 |
| Never Forgiven | 2015 | Director of Photography and Camera Operator, Producer | Steve Spiel | Blue Velvet Productions | Arri Alexa XT |
| A Good Game <i>SA ACS Award</i> | 1995 | Director of Photography and Camera Operator | Nicole Mills | Nix Pix Productions | Aaton - 16mm |
| Domestic Vibrations <i>ACS Awards 1993 & Best Entry by Active Member</i> | 1993 | Director of Photography and Camera Operator | Colin Reck | Lovely Lovely Films | Bolex - 16mm |

Music Videos

| | | | | | |
|--|------|---|---------------|-------------------------|---------------------------|
| Delta Goodrem "Wings of the Wild" live concert for DVD | 2016 | Camera Operator | Delta Goodrem | Delta Goodrem | Sony HXC 300 |
| Susan Lily, "Here On The Road" | 2015 | Director of Photography and Camera Operator | Sam Steinle | Blue Velvet Productions | Sony F7 & Octa-quad Drone |
| Too Much Fun, "She Cried" | 1990 | Director of Photography / Director | Rodney Bolton | Bash Street Productions | Sony Video |

For your interest:

For more information, please visit: www.boltonfilms.com

Qualifications: Drone camera operator (not pilot), & Aerial Cinematographer
Open Water Scuba Diver - Underwater cameraman

Licenses: Australian & British Drivers Licences
Boat Operators Licence

Passports: Australian & British Passports

Affiliations: Australian Cinematographers Society

Equipment: EasyRig Vario 5 - camera support system, various lighting units, light meters
GoPro Hero 6 (4K), with underwater housing
Canon 7D DSLR (for stills and 2K projects), with various lenses, time lapse & audio