

Rodney Bolton

Director of Photography - Camera Operator - 2nd Unit D.P., & Director

email: rodbolton@boltonfilms.com

website: www.boltonfilms.com

British & Australian citizen

Feature Films	Year	Credit	Director	Production Co.	Format
Follow The Colours	2025	Director of Photography and Camera Operator	Michael Frank	Makovision Films, London, UK	Blackmagic 6K Cine Camera
The Silent World of Barry Priori "Naughty Hands" (telefeature)	2021	Director of Photography and Camera Operator	Anne Tsoulis	Shining Catalina Productions	Sony FS7, Sony A7s mk2, GoPro Hero 6
The Rescue <i>Interviews: Dr Richard Harris</i>	2020	Director of Photography, South Australia unit	Chai Vasarhelyi	SAR Films /Passion Pictures	Sony Venice x 2
Ra Choi <i>"Australian Cinematographers Society" Feature Award</i>	2006	Director of Photography & Cam. Op.	Michael Frank	Makovision Films	Panasonic DVX 100
Maslin Beach	1996	Director of Photography & Cam. Op.	Wayne Groom	Australian International Pictures, Spandau Films	Aaton XTR Super 16mm
The Flip Side	2017	2nd Camera Operator	Marion Pilowsky		Arri Alexa XT
Storm Boy	2017	Add. Unit D.P. & C Camera Operator	Shawn Seet	Stormy Productions	Arri Alexa XT
Red Dog	2010	Additional Unit D.P. & 'B' Camera Operator	Kriv Stenders	Red Dog Film Project Pty. Ltd.	Red Camera
Disappearance U.S. Feature Film	2001	2nd Unit Director of Photography	Walter Klenhard	Village Roadshow Production Services	Arri III 35mm / Mitchell 35mm
The Missing Italian / Australian Feature Film	1998	2nd Camera Operator	Manuela Alberti	Upside Down Films	Panavision GII x 2
TV series					
First Day	2019	Camera Operator /Add. Unit D.P.	Julie Kalceff	ABC / Matchbox Pictures	Arri Alexa Plus
Pine Gap	2018	Camera Operator Additional Unit Photography	Mat King	Screentime for Netflix & ABC TV	Canon C700, Canon C300
Wolf Creek season two	2017	Camera Operator & 2nd Unit D.P. Additional D.P.	Greg McLean, Kieran Darcy-Smith, Geoff Bennett	Screentime for Stan TV	Arri Alexa Mini
Wolf Creek season one	2015	B Camera Operator, Additional Unit Photography	Greg McLean, Tony Tilse	Stan / SAFC	Arri Amira
Sam Fox, Extreme Adventures	2013	2nd Unit D.P. & Additional Camera Operator	various	SAFC & ABC	Sony SRW - 9000
Blackjack - 2006, 3 x telemovies	2005- 2006	'B' Camera Operator & 2nd Unit D.P.	Peter Andrikidis, Kate Woods	Jigsaw Entertainment	Arri SR 3 - Super 16mm
McLeod's Daughters seasons 1 ~ 4	2001- 2003	2nd Unit Director of Photography & Main Unit Camera Operator	various	Millennium Television	Arri SR 3, Super 16mm
Chuck Finn (Childrens TV) seasons 3 + 4	2000	Main Unit Camera Operator	various	Barron Films	Aaton Super 16mm
Farscape season 1	1999	2nd Unit Director of Photography & Camera Operator	various	Jim Henson Productions / Nine Films & Television	Panavision GII x 4
Murder Call season 2	1998	2nd Unit Director of Photography & 2nd Unit Director	various	Southern Star Productions	Aaton Prods x 3
TV /Cinema Commercials					
S.A. Tourism, "Old Mate"	2019	Drone Camera Operator, (not pilot)	Cate Stewart	Scoundrel	Inspire 2, X5s
Anessa, Nadia Osaka, Japanese TVC	2019	Drone Camera Operator (not pilot)	Tony Fry	Spinnaker Films	Inspire 2, X5s
Mortein: Louie The Fly 'Dustbin' and 'Home' <i>"Australian Cinematographers Society" Award</i>	2000	Director of Photography	Michael Cusack	Anifex	Mitchell 35mm (Motion Control)

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e Thirty Three Cider, "Windows" cinema commercial <i>Exhibition Award, 1995 S.A. Art Directors Awards</i>	1995	Director of Photography and Camera Operator	Sunday Hopkins	Great Southern Films, Sydney. Young and Rubicam	Arri III, 35mm, B/W
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Documentaries & Misc.

"Artists in Conversation" Kehau Jackson & Ivan Aristeguieta; Victoria Seniors Festival	2021	Director of Photography, audio	Andrew Gill	Agent Creative	Sony FX 9
"Snoop Australia" (w t) Wild Life documentary; <i>awaiting release</i>	2021	Director of Photography	Mason Curtis	Anomaly Entertainment, New York	Sony FS7 mk2, A7s III, GoPro 6 & 9, Osmo pocket, Inspire 2
SA Bushfire Appeal	2020	Director of Photography	Rod Tamlyn	Original Works, Sydney	Blackmagic 6K
"Rumpelstiltskin", Theatre play to cinema release	2016	Additional D.P & Camera Operator	Grant Dodwell	ANT Live, Sydney	Canon C 300 x 5
"Leonard Cohen, I'm Your Man", Tribute to Leonard Cohen, live concert - Sydney Opera House. US feature doco	2005	Camera Operator	Lian Lunson	Cherub Pictures	Sony Video

Short Films

John & Mary VFX Motion Capture	2020	Gaffer	Tom Young	Flinders University, "The Void" VR Studio	Sony FX9
Sub Rosa	2017	Director of Photography	Mark Knight	Angelic Lion	Lumix GH5
Never Forgiven	2015	Director of Photography	Steve Spiel	Blue Velvet Productions	Arri Alexa XT
A Good Game <i>"Australian Cinematographers Society" Award</i>	1995	Director of Photography	Nicole Mills	Nix Pix Productions	Aaton - 16mm
Domestic Vibrations <i>"Australian Cinematographers Society" Awards 1993 & Best Entry by Active Member</i>	1993	Director of Photography	Colin Reck	Lovely, Lovely Films	Bolex, 16mm

Music Videos

Delta Goodrem "Wings of the Wild" live concert for DVD	2016	Camera Operator	Delta Goodrem	Delta Goodrem	Sony HXC 300
Too Much Fun, "She Cried"	1990	Director of Photography, Director	Rodney Bolton	Bash Street Productions	Sony Video

For your interest:

For more information, please visit: www.boltonfilms.com

Professional referees:

Qualifications: Open Water Scuba Diver - Underwater cameraman
Drone camera operator - (not pilot)
Aerial Cinematographer
Owns and operates Easy Rig Vario 5

Henry Pierce ACS d.p. - henryp499@gmail.com
Peter Marsden; dit - 07876498001
Michael Frank; writer, director - 07503459313

Licenses: British & Australian Drivers Licences
Boat Operators Licence

Passports: British & Australian Passports